

9784.3
Ohio

BOSTON MUSIC COMPANY



CHORAL MUSIC PART SONGS AND CHORUSES FOR MEN'S VOICES



When ordering mention "Boston Music
Company Octavo" and number only

SERIES 37

Abbreviations: T-Tenor, Bar-Baritone,
B-Bass, S-Soprano, A-Alto, Vo-Violin,
Po-Piano, E-English, G-German,
L-Latin

NUMBER

PRICE

1441.	N. SIMPSON	Friends of Yesterday.....	.12
1442.	DAVID D. SLATER	Tinker's Song.....	.12
1443.	GEOFFREY O'HARA	A Little Close Harmony.....	.12
1444.	H. F. MACCOLL	I am a Friar of Orders Gray.....	.12
1445.	H. F. MACCOLL	Where'er you walk.....	.12
1446.	H. F. MACCOLL	The Vicar of Bray.....	.10

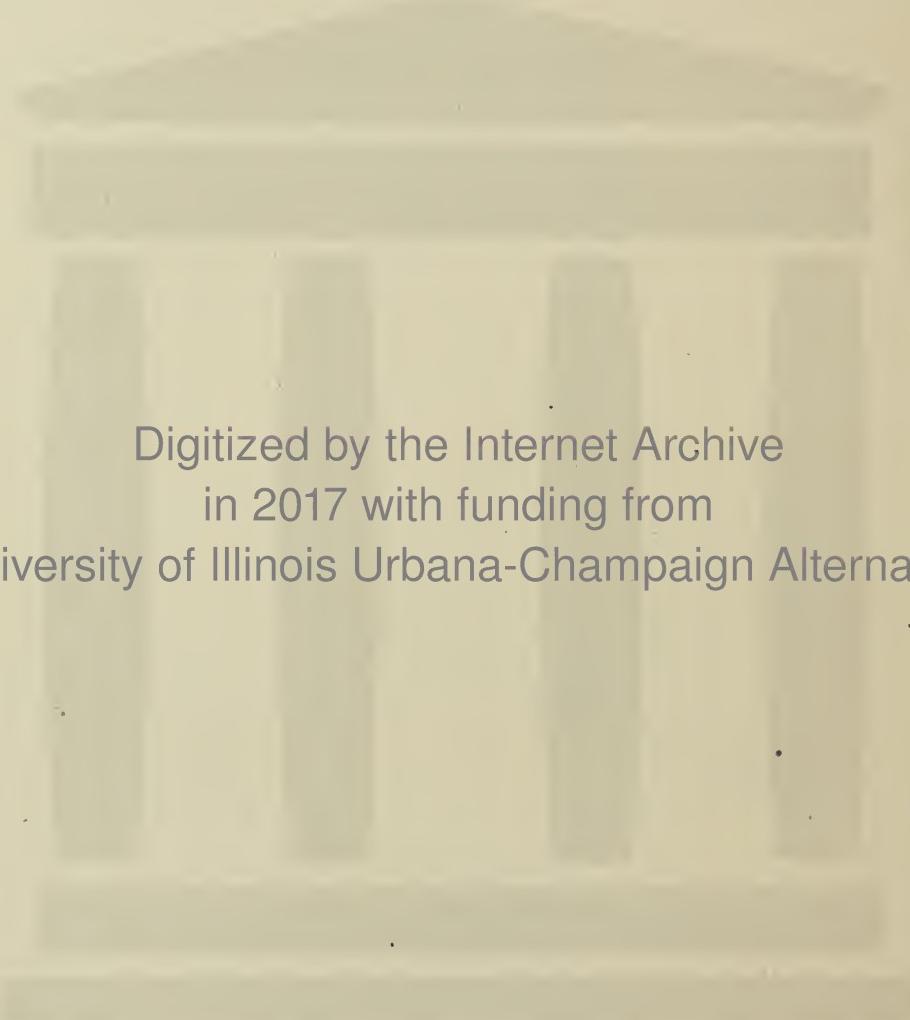
COMPLIMENTARY.

G. SCHIRMER

THE BOSTON MUSIC CO.

BOSTON, MASS.

26 & 28 WEST STREET



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<https://archive.org/details/littlecloseharmo00ohar>

A Little Close Harmony

Part-song for Men's Voices*

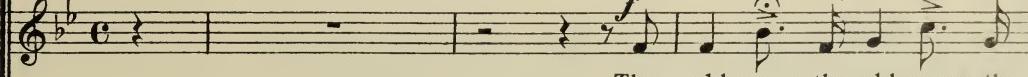
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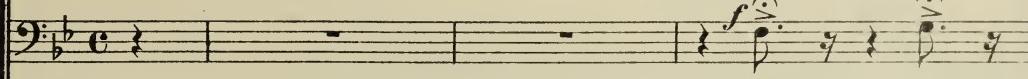
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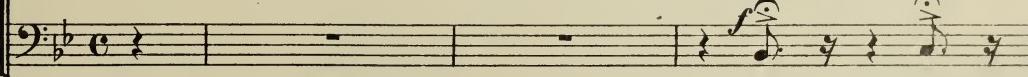
GEOFFREY O'HARA

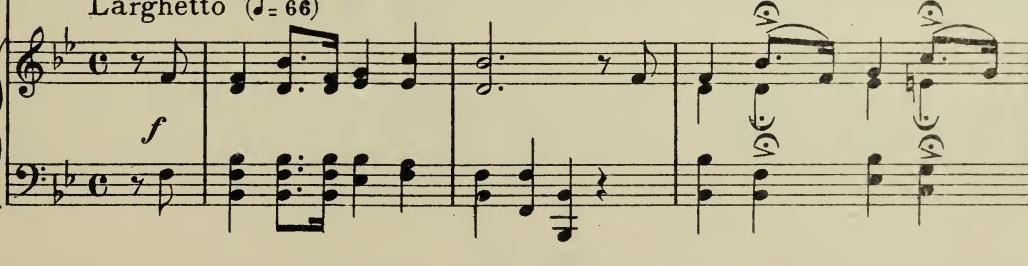
Larghetto

Tenor I  Songs, songs,

Tenor II  The old songs, the old songs, the

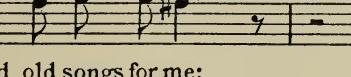
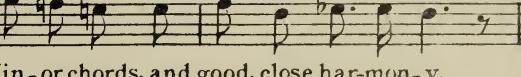
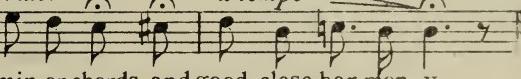
Bass I  Songs, songs,

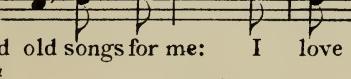
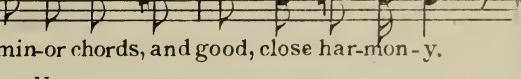
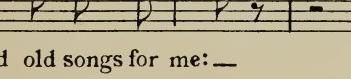
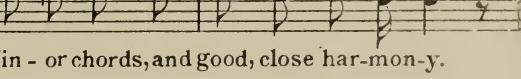
Bass II  Songs, songs,

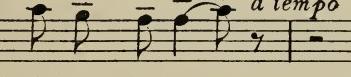
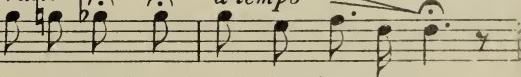
Piano
(For rehearsal only) 

Larghetto (♩ = 66)

f

rit.  *a tempo*  *rall.*  *a tempo* 
Good old songs for me: Min - or chords, and good, close har-mon-y.

rit.  *mf* *a tempo*  *rall.*  *a tempo* 
good old songs for me: I love to hear those min-or chords, and good, close har-mon-y.

rit.  *a tempo*  *rall.*  *a tempo* 
Good old songs for me: Min - or chords, and good, close har-mon-y.

rit.  *a tempo*  *rall.*  *a tempo* 
Good old songs for me: Min - or chords, and good, close har-mon-y.

* This arrangement for men's voices is frankly intended to faithfully reproduce (and preserve) that quaint American invention known as the "swipe" (barber-shop harmony!) These few samples were not composed, but were heard and jotted down by Mr. O'hara at various times. Consecutive fifths and other "grammatical" errors are "as heard." Copyright, 1921, by The Boston Music Co.

a tempo
p legato

Down in the corn-field, hear that mourn-ful sound, mourn-ful sound!

a tempo *p* *poco rit.* (*a tempo*)

Corn-field, mourn-ful sound!

a tempo *p* *poco rit.* (*a tempo*)

Corn-field, mourn-ful sound!

a tempo
p legato

Down in the corn-field, hear that mourn-ful sound! All the dark-ies am a

a tempo *poco rit.* *a tempo*

p (Melody in the bass)

rall.

weep - ing, Cold, cold ground, the cold, cold ground.

rall. *mf a tempo*

weep - ing, Cold, cold ground. Oh, the cows in the pas-ture they go

rall.

weep - ing, Cold, cold ground, the cold, cold ground.

rall.

weep - ing, Mas-sa's in the cold, cold ground.

a tempo

Musical score for "Baa, Baa, Black Sheep" featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns. The lyrics are:

moo, moo, moo, baa, baa, baa, And the
moo, moo, moo, And the sheep in the mead-ow they go baa, baa, baa,
moo, moo, moo, baa, baa, baa,
moo, moo, moo, baa, baa, baa,

Musical score for "Cock-a-doo-dle-do" featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music includes dynamic markings like *lunga*, *fa tempo*, and *pp*. The lyrics are:

lunga
roost-er, he goes cock-a-doo-dle-do. Hush, hush! dont make a noise, while the old man's sleep-ing,
fa tempo *pp*
cock-a-doo-dle-do. Hush, hush! dont make a noise, while the old man's sleep-ing,
fa tempo *pp*
cock-a-doo-dle-do. Hush, hush! dont make a noise, while the old man's sleep-ing,
fa tempo *pp*
cock-a-doo-dle-do. Hush, hush! dont make a noise, while the old man's sleep-ing,

Run in the barn, get out the boys,
have a lit - tle ban - jo meet - ing:

Run in the barn, get out the boys, and we'll have a lit - tle ban - jo meet - ing:

Run in the barn, get out the boys,
have a lit - tle ban - jo meet - ing:

Run in the barn, get out the boys,
have a lit - tle ban - jo meet - ing:

rank-i - de-pank, pank pank pank, rank-i - de-pank, pank rank-i - de-pank, pank

rank-i - de-pank, pank pank pank, rank-i - de-pank, pank rank-i - de-pank, pank

rank-i - de-pank, pank pank pank, rank-i - de-pank, pank rank-i - de-pank, pank

Down in the corn - - - field,

(a tempo)

pank pank pank pank, pank pank pank pank pank pank pank,

(a tempo)

pank pank pank pank, pank pank pank pank pank pank pank,

(a tempo)

pank pank pank pank, pank pank pank pank pank pank pank,

rit. pa tempo

Hear that mourn - ful sound, All the

a tempo

rit.

Weep - ing; The cold, cold ground, the cold, cold ground.

Weep - ing; The cold, cold ground, the cold, cold ground.

Weep - ing;— The cold, cold ground, the cold, cold ground.

dark-ies am a weep - ing;— Mas-sa's in the cold, cold — ground.

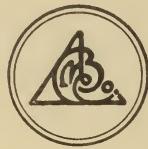
rall. rall. rall. rall.

B.M.Co. 6686

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CHORAL MUSIC

PART SONGS AND CHORUSES FOR MEN'S VOICES



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SERIES 31

Abbreviations: T-Tenor, Bar-Baritone
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Po-Piano, E-English, G-German

Number

1201	Archer Gibson	Immortal Spirit of Song (<i>T & B</i>)	25
1202	Old English Songs (Saar)	1. You Gentlemen of England; 2. Come again, Sweet Love; 3. Once I Loved a Maiden comp	25
1203	Daniel Protheroe	Twilight	12
1204	Daniel Protheroe	Shadow March	12
1205	Oscar Bauer	Strike up! (<i>Waltz song</i>)	25
1206	Weber-Saar	Serenade	10
1207	S. Coleridge-Taylor	Viking Song	15
1208	P. I. Tschaikowsky	Ave Maria	12
1209	A. Gretchaninof	Nunc Dimittis	10
1210	C. Shvedof	We Praise Thee	10
1211	A. Kastalsky	O Light Divine	12
1212	A. Gretchaninof	Credo	12
1213	A. Gretchaninof	Cherubim Song, in F	12
1214	C. Shvedof	We have no other Guide	10
1215	A. Nikolsky	Praise ye the Name of the Lord	12
1216	S. Rachmaninof	Cherubim Song	15
1217	M. Ippolitof-Ivanof	Bless the Lord, O, my Soul	10
1218	P. Greely	Hens (Humorous)	12
1219	Earl Towner	The Ploughman	10
1220	Earl Towner	I know that Life is Sweet	10
1221	Earl Towner	Honey	12
1222	M. Mauro-Cottone	O Salutaris Hostia	12
1223	Ernst Schmidt	Were I a Bird	10
1224	W. Franke Harling	The Death of Minnehaha (<i>S, T & B</i>)	75
1225	F. P. Beal	My America	5
1226	John B. Archer	A Song of Three Seasons	15
1227	Old English Songs (Saar) Ser. 2	1. Down Among the Dead Men; 2. My Goddess Celia; 3. Heart of Oak	20
1228	Charles Roepper (Arr.)	Deep River (<i>T</i>)	12
1229	Philip Greely	O Lord of Hosts (<i>Army Hymn</i>)	20
1230	Geo. W. Chadwick	Land of our Hearts (<i>Patriotic Hymn</i>)	10
1231	A. H. Turner	In Flanders Fields	10
1232	Allitsen-Greely	A Song of Thanksgiving	20
1233	Randegger-Greely	Save me, O God	20
1234	Ralph L. Baldwin	Little "Tar-Pot"	12
1235	Leslie Wilson	The Same old, dear old Place	12
1236	H. F. MacColl (Arr.)	Down Among the Dead Men (<i>Bar.</i>)	12
1237	Mozart-MacColl	Drink to me Only With Thine Eyes (<i>T & B</i>)	10
1238	Earl Towner	Halcyon Weather	25
1239	Earl Towner	Mother's Boy	12
1240	William Stickles	De Whip-pu-will	12

G. SCHIRMER

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